

Lorenzo Pone is nowadays considered by Paul Badura-Skoda his artistic heir and best pupil ever, which makes him the youngest musical descendant of a lineage leading directly back to Ludwig van Beethoven. In 2018 he has been awarded the first prize at London Gateway's Piano Competition.

Hailed by critics for his "solid technique and outstanding quality of sound, expression of a pianism belonging to a disappeared world", Lorenzo Pone made his debut as a soloist at the prestigious Teatro di San Carlo of Naples. Winner in 2013 of the International Piano Competition "RTP Classical Award" promoted by National Portuguese Radio, his recitals in Lisbon have been live broadcasted across Europe and his interpretation of Prokofiev's *Visions Fugitives* have been acclaimed as a sample of wonderfully warm and singing sound: Paul Badura-Skoda announced him as an asset for the Neapolitan pianistic tradition on the Italian magazine "La Ballata" (Livorno). Lorenzo was invited to perform as a soloist in Moscow at Tschaikovsky Conservatory and in Vienna at Laudon Konzertsaal and Gesellschaft für Musiktheater. His recent performances included venues as UFMG of Belo Horizonte (Brazil), Auditorium Vila Viçosa (Évora, Portugal), Russia Institute of London (UK) and Associazione Alessandro Scarlatti (Naples). Lorenzo has been particularly acclaimed, as a winner of Rome International Piano Competition in 2011, for his Bach and Liszt interpretation as well as a fine interpreter of Chopin's *Mazurkas*.

Both as a pianist and composer, Lorenzo's musical activity has attracted enthusiastic critical acclaims: Harry Saltzman of the New York Times declared himself impressed by his interpretation of Mozart at Bartolomeo Cristofori Academy of Florence and his compositions are regularly premiered and recorded in France, Germany and his native Italy.

After having being awarded distinction for his Bachelor's in Music at Conservatory San Pietro a Majella of Naples under the guidance of Francesco Mariani, where he also studied Composition, Lorenzo Pone got his third Master's in Historical Piano with Wolfgang Brunner at Universität Mozarteum of Salzburg, and is currently achieving a Postgraduate at Royal College of Music of London (where he is scholar), while studying since 2011 under the guidance of Paul Badura-Skoda. As a composer Lorenzo Pone has been commissioned by Associazione Alessandro Scarlatti of Naples, Association des Compositeurs Iraniens de Musique Contemporaine de Paris as well as from renowned soloists as Elise Douylliez, Ciro Longobardi and Guido Arbonelli. He's a member of the avant-garde group "puntoOrg" and since 2012 his works have been published by Editoriale Scientifica Napoletana (Italy) and has been invited to lecture as Guest Professor at Ca' Foscari University of Venice and Federico II University of Naples. His activity included seminars and masterclasses at Villa Medici (Milan) and Conservatory San Pietro a Majella of Naples. Particular attention has been paid to his re-discovery of Louis Durey, unknown member of French "Groupe des Six", since in 2013 he premiered Durey's piano music at SIPO International Piano Festival in Portugal. For the season 2019/20 he is scheduled for concerts as a soloist in UK, South Korea, New Zealand, Russia, Canada, France, Belgium, Portugal, Switzerland, Austria and Germany, with two highlight events in Italy: the prestigious Teatro di San Carlo in Naples (October 2019) and Teatro alla Scala in Milan (March 2020).